

HELL NIGHT



Those who hang around Garth Manor are doomed to meet the Hanged Man.

A GORK named Andrew. Not a geek. Not Gort.

A gork.

What's a gork?

Don't go 'way—You'll Find Out in a few minutes.

Linda Blair is back, after her exorcism, and now she's prowling around the cellar of Garth mansion, a Gothic manor, gray & gabled, built in 1897 (the year *Dracula* was first published). Linda is meddling with things that sorority girls were meant to leave alone and, as a consequence, there's all hell to pay . . .

eerie initiation

Alpha Sigma Rho fraternity & its sister sorority order 4 pledges to spend a night in Garth mansion.

The pledges:

Marti Gaines (Linda Blair)

Seth Davies (Vincent Van Patten)

Jeff Reid (Peter Barton)

Denise Dunsmore (Suki Goodwin)

The mansion: an abode of evil whose dark past includes 4 murders.

The history of the house of horror: the master of the manor was one Virgil Garth, a cretinous character who sired 4 children who unfortunately were no improvement on their simple-minded father:

One revoltingly missshapen . . .

Another a Mongoloid . . .

A third deaf & mute . . .

And the 4th—a gork, a sub-human whose only sounds are those of a wild animal, bestial grunts & groans.



Abandon hope all ye who enter Garth Mansion. Little does Linda Blair know the fate that awaits her.

As the story goes, Garth killed his wife, each of his children and then himself. All corpses were accounted for except one: Andrew the gork.

night of terror

The fact is—which the 4 pledges will soon, to their horror, discover—Andrew did not die. He lives.

This animalistic full-grown “creature” lives. He inhabits the crawlways behind the walls. And his pet perversion is: killing kids!

Pledges are just perfect for his purpose.

The president of the fraternity, Peter Bennet (Kevin Brophy) and the president of the fraternity, Mae West (Jenny Neumann) & Scott Zamboni (Jimmy Sturtevant), a member of Alpha Sigma Rho, have previously wired the Old Dark House to produce electronic screams & groans & bump-in-the-night type noises calculated to scare the pledges a fine shade of bone white. They do not survive the night.

In fact, only one person is alive at the end of the film.

Is it the abominable Andrew who lives, his twisted mind hungry to kill & kill again in DAWN OF HELL NIGHT? We'll never tell.

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Filemaker Facts

Irwin Yablans, producer, is a modern master of the macabre. His successful horror streak began with TOURIST TRAP, on the heels of which came the international boxoffice hit, HALLOWEEN, written & directed by John (THE THING) Carpenter. Yablans brought to the screen the filmonster fan fright pic FADE TO BLACK and has just produced HALLOWEEN II. Coproducer Bruce Cohn Curtis produced LONG AGO TOMORROW in England starring Malcolm (A CLOCKWORK ORANGE) McDowell.

Tom de Simone directed TERROR IN THE JUNGLE from the screenplay by Randolph Feldman, scripter of GRAVESTAND.

Among the cast, Linda Blair's credits are too well known to bear repeating; Kevin Brophy will be remembered as *Lucan the Wolf Boy* in the TV



By the dawn's early light many pledges will have died of things far worse than fright on...HELL NIGHT.

series of the same name; and Jenny Neumann, who has been seen in NIGHTMARES, has investigated haunted houses via studies at UCLA.

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LO, GHOUL BOY MAKES GOOD!

Kenneth Horn.

Together with Tom Schwartz, FM fan Ken Horn is responsible for the makeups in HELL NIGHT.

And not too many years ago he was a youngster just like many young readers of FM, dreaming of growing up to come to Hollyweird to seek his fame & fortune.

As a teenager he made himself up all the time and every Halloween inevitably won creature contests with such regularity that it was no longer a challenge.

He moved to Karloffornia and found work for 5 years at the famous Don Post Studios, where Verne Langdon, Bill Malone, Rich Correll & so many other young talents have risen from the ranks to make names for themselves.

We asked Kenny about his work on HELL NIGHT and other fright films.

FM: What was it like working with Linda Blair?

KH: She's a real nice young person and very much into horror films. She said she was just a young "brat" when she was making THE EXORCIST and drove Dick Smith bananas while he was putting her makeup on every day.

FM: How was that?

KH: Well, she said there she was, having one of the world's most nauseating makeups applied hour after hour, and what was she doing all the time? *Watching cartoons on TV!* Dick Smith was working to transform her into ugliness & evil personified and she was cracking up over Bugs Bunny!

FM: What, specifically, did you do in relation to HELL NIGHT?

KH: Well, I worked on the father, the head of the household of Garth Manor, who hanged himself but later returned to menace Linda. And I worked on the special effect where you see one of the pledges come sliding down a laundry chute and get his head sliced off in one nonstop sequence before your very eyes—that was a real challenge. And the sorority girl who loses her head (literally) in the cellar and it's brought back to the bed—that's my work. And Andrew, the main monster of the movie. And when Linda & Barton are poking around under the house and in the basement come upon a collection of family "skeletons," well, you can praise or blame me.

FM: Sounds like we have plenty to praise you for from the looks of the stills. What else have you done leading up to this film?

KH: Well, I worked for 2 years for Sunn Classics.

FM: The ones who made a televersion of THE TIME MACHINE?

KH: Right.

FM: You made the Morlocks?

KH: Right. I also did spfx makeup for their LEGEND OF SLEEPY HOLLOW. I did Jimmy Olsen's makeup for SUPERMAN and worked on MACABRE (about a crawling hand) and made the heads for TOURIST TRAP.

FM: Oh, you made those! Brian Forbes, Forry's editorial assistant, was so impressed with them that he bought several at one of the movie memorabilia auctions we reported on last year.

KH: I made the arms for Popeye and had 5 weeks work on HANGAR 18, turning humans into Martians with blue contact lenses, oversized craniums & bald heads. I've worked for a couple of weeks with the Burman Studios. I worked on BATTLE BEYOND THE STARS.

FM: And what's your latest job?

KH: I've just finished work on THE SWAMP THING with Louis [TV Dracula] Jordan & Adrienne Barbeau [one of the new Scream Queens]. For THE SWAMP THING I created a monster half lizard, half lion-man and built a rat suit for a midget. [One of the latter is called Arcane. FM regrets that the notes taken at the time of the interview don't make it clear whether it's the midget or the lion-lizard humanoid. We'll have to wait like the rest of you to be surprised.] I had to work all day building the suits and all night repairing them! There was acid in the swamp water that caused the rubber to disintegrate!



Linda Blair, who seems to have a flair for getting involved in frightful situations, comes across the corpse of Peter Barton.

FM: Who plays the Swamp Thing?

KH: A stuntman named Dick Duroc.

FM: And how about your coworker Tom Schwartz, what are some of the other things he's been involved with?

KH: SCANNERS, THE GREAT SPIDER INVASION &, the latest he's working on, THE FROG MAN. Oh, and I forgot to mention that I also worked on THE HILLS HAVE EYES.

FM: You've been plenty busy for such a young man since you turned pro. We hope you still have time to read FM!

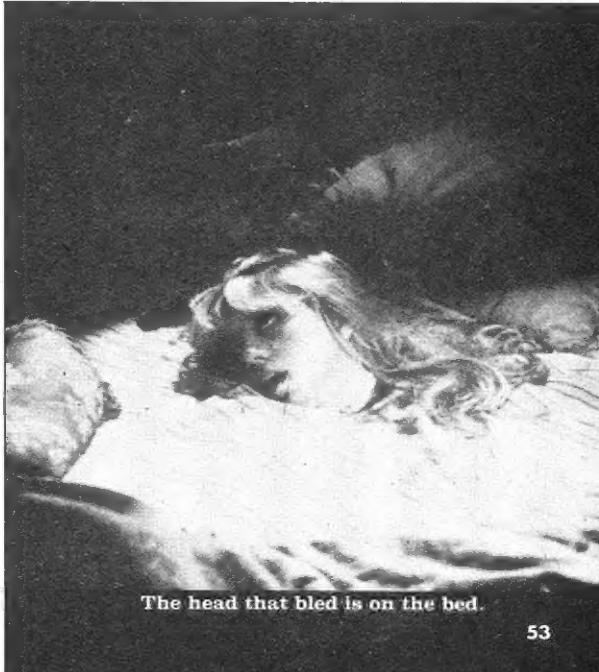
KH: Tell your readers that in HELL NIGHT we've aimed at making a picture that's decent but frightening, we want to scare you to death without sickening you. We hope to be compared to PSYCHO rather than one of the current "gorror" flicks.

FM: In other words you hope for big grosses without grossing the audiences.

KH: You might say that.

FM: We just did. Thanks for the interview, Ken; good luck with your future work; and we'll be looking for your name on the screen along with the other fine makeup & spfx artists.

END



The head that bled is on the bed.